

DO NOT WRITE ON THIS SHEET!

Character identification (Matching) (3.1.2)

1. Lennie	A. Wanted to be in motion pictures, but gave up the dream.
2. George	B. Along with George, his dream is also shattered after Lennie's death
3. Candy	C. The jerkline skinner who consoles George after Lennie's death
4. Crooks	D. This character becomes a murderer, and threatens to run off by himself in the hills
5. Curley	E. This character's gun is used to kill Lennie
6. Slim	F. Takes it to heart when Candy tells him, "I should not have let a stranger shoot my dog."
7. Carlson	G. The "stable buck" who is good at horse shoes, but still cannot enter the bunkhouse
8. Curley's wife	H. This person is determined to have Lennie lynched for what he does to his wife.

9. Lennie being shot and killed by George is the _____ of the novella. (3.1.3)
a. exposition b. complication c. climax d. resolution

10. Lennie crushing Curley's hand is (3.1.3)
a. complication b. resolution c. falling action d. rising action

11. The complication of the novella is (3.1.3)
a. when Curley disliked Lennie from the moment he met him
b. Curley's wife taking a liking to Lennie
c. Candy's dog being shot by Carlson
d. both a and b
e. a, b, and c

12. The accidental death of Curley's wife is the (3.1.3)
a. climax b. complication c. rising action d. falling action

13. Background information about Lennie and George is the novella's (3.1.3)
a. resolution b. exposition c. complication d. falling action

14. The definition for a novel could NOT contain the following word: (3.1.3)
a. narrative b. prose c. fiction d. novella

15. A term for living together in harmony is: (3.1.9)
a. empathy b. novella c. symbiosis

16. Saying that Steinbeck uses slang terms and writes how men during that time would have spoken is to describe his: (3.1.4)
a. diction b. style c. tone d. a and b

17. "Loneliness can cause people to act in irrational ways" is a possible _____ of this novella. (3.1.8)
a. motif b. literary analysis c. imagery d. theme

18. A _____ focuses on themes, symbols, or even the style of an author. (3.1.8)
a. explication b. literary analysis c. theme d. prose

19. Of Mice and Men was set in: (3.1.8)
a. California b. The "Dust Bowl" c. Oklahoma d. Texas

20. The approximate decade for the setting of "Of Mice and Men" is (3.1.8)
a. 1910's b. 1920's c. 1930's d. 1940's

21. "Of Mice and Men" is a (3.1.2)
a. narrative b. novel c. novella d. both a and c

22. A theme, idea, symbol, or image that occurs over and over again in a work of literature is a (3.1.1, 3.1.4)
a. theme b. tone c. imagery d. motif

23. The idea of loneliness is a _____ in "Of Mice and Men." (3.1.4)
a. theme b. motif c. explication d. literary analysis

24. Ordinary writing with no rhyme scheme or pattern is called (4.2.1)
a. prose b. style c. diction d. fluency