***Tuesday’s with Morrie*: Final Test Study Guide**

**Answer the questions on notebook sheets of paper for 5% extra credit on the final test.**

1. Who is Morrie’s Favorite poet?

2. When Mitch Graduates from college, what occupation does he want to pursue?

3. Which television show does Morrie regularly appear on?

4. The hibiscus plant is a symbol of…

5. What does Mitch bring Morrie each week (so he feels like he is contributing something to the relationship)

6. How would you describe Morrie’s father?

7. A Motif is an idea that is repeated in a narrative and has additional meaning. Which is NOT one from the book? Textbooks, food, the media or the pink hibiscus plan

8. How does Morrie “celebrate” his death?

9. Describe Mitch’s relationship with his brother.

10. “When you’re in bed, you’re….”

11. Morrie’s greatest form or relaxation before the illness was:

12. What event allows Mitch to visit Morrie regularly (and not miss work)?

13. Morrie tells Ted Koppel that he thought he was a \_\_\_\_\_\_\_\_\_\_\_\_\_.

14. The story of the wave crashing into the shore is symbolic of what?

15. Which is NOT a subject that Mitch and Morrie discuss: Aging, Emotions, Love, Exercise

16. What did Morrie do when he couldn’t go to the bathroom by himself anymore?

17. How did Mitch avoid dealing with his feelings?

18. During the first Tuesday, Morrie makes Mitch a promise. What was it?

19. On the eleventh Tuesday, what did Morrie claim is a major problem in society?

20. What is the name of Morrie’s wife?

21. After reading about horrific crimes and intolerable cruelty in the newspaper, what kind gesture does Mitch show towards Morrie?

22. What were some of the topics Mitch put in his list of questions for Morrie?

23. What does the author describe in “The Curriculum?”

24. On the third Tuesday, Mitch brought an item with him to help him remember Morrie forever. What did he bring?

25. Why did Ted Koppel return to interview Morrie?

26. What is the topic for the tenth Tuesday meeting?

27. What movement was the Brandeis sociology department deeply involved in during the 1950’s, when Morrie first began teaching there?

28. What is the only thing added to Morrie’s study on the eighth Tuesday visit?

29. What did Mitch do to save Morrie when he was choking (sixth Tuesday)?

30. Why does Morrie believe so many people wish they were young again?

31. What style of music was played during the dance that was the “highlight” of Morrie’s life?

32. What did Mitch initially feel when Morrie confessed to him that if he had another son, he wanted Mitch to be him?

33. What is a motif? (A recurring theme/object/symbol in a literary work)

34. What animal did Morrie want to be reincarnated as?

35. What is the book *Tuesday’s With Morrie* supposed to be for Mitch and Morrie?

36. What was paid with the advance money for this book?

37. When does Mitch miss Morrie the most?

38. What does Mitch tell his brother when he reaches him (last chapter)?

39. At Morrie’s funeral, Mitch tried out an imaginary conversation in his head. How did it feel?

40. On what day did Morrie’s funeral take place?

41. Why did Mitch still bring food for Morrie on the fourteenth Tuesday?

42. Morrie told Ted Koppel that there was something you don’t need between good, loving friends. What is not needed to feel the love between one another?

**Essay questions: (5 points each)**

1. Explain the idea of “detachment.” How does Morrie us it to cope with his disease?

2. Is Tuesday’s With Morrie a book everyone should read? Discuss why or why not, using specific examples from the book to support your reasons.

3. Explain how the use of flashbacks either adds or detracts from the book. Discuss the author’s purpose for using this technique.

4. Explain the use of the following symbols in the book: food and the hibiscus plan. What does each symbolize?