MC900239929[1]MC900239929[1]**Learning Life's Lessons Through Literature: Relationships**

**Study Guide: English 9**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour:\_\_\_\_\_ Date:\_\_\_\_\_\_

**Directions:** On a separate sheet of notebook paper, define the following terms and answer the following questions using **complete sentences** (unless instructed to create a list). Use your learning log, classwork, homework assignments, or other resources. The completed study guide will be worth five percent of extra credit on your next test and will be collected the day of the test. Complete the study guide early and use it to prepare for your test!

**Unit Themes/Essential Questions**

* How do relationships support our lives?
* What are the trade-offs in relationships?
* What role does empathy play in mutual relationships?
* What place does a dream/vision have in one’s life/relationship?

**Terms/Key Concepts**

style tone diction comprehension

narrative novella symbiosis analysis

characterization theme motif imagery

dialogue fluency literary analysis empathy

novel prose poetry explication

symbol/symbolism figurative language conventions connotation

denotation euphemism characterization tragic resolution

round character flat character static character dynamic character

**Tasks**

*(To be completed throughout the unit. These skills may/may not be evaluated on a final test*.)

1. Participate actively and collaboratively in a literature circle (“home team group”).

2. Use Steinbeck’s style as an example to “show” rather than “tell” while writing descriptively.

3. Analyze symbolism, using both poetry and narrative texts. (*Analyze two symbols from Of Mice and Men*).

4. Participate in choral reading activities to increase fluency.

5. Identify and explain the author’s use of figurative language in narrative texts.

6. Construct an MLA-formatted literary analysis, focusing on major themes or literary language evident in the novel *Of Mice and Men.*

7. Explain different forms of characters in narratives. (*Round/Flat, Static/Dynamic – classify four characters from the novella*)

8. Connect expository texts, narrative texts, and poetry to the unit themes.

9. Explain the difference between denotation and connotation, citing specific examples from *Of Mice and Men.*

10. Describe the historical context of John Steinbeck’s *Of Mice and Men* (including Great Depression, Dust Bowl, migrant workers, and the setting of the novella).

11. Correctly diagram the plot structure of Steinbeck’s *Of Mice and Men*.

**Skills**

*(To be practiced and refined throughout the unit of study)*

1. Use a vocabulary in context strategy to define difficult or unfamiliar words from the novel *Of Mice and Men.*
2. Analyze practice SAT questions and responses.
3. Utilize previewing, activating background knowledge and comprehension strategies for narrative and expository texts.
4. Utilize appropriate transitional words and phrases while writing in multiple genres.
5. Grammatical skills: Fixing sentence fragments; utilizing parallel structure, using commas, semi-colons, and colons correctly